

COVER PHOTO - PATRICK BAJA (SEE PAGE 20)

ENSSI SILLI

ARTICLES / SUPPORTERS / CONTRIBUTIONS

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FLY TRAPS	2
LETTER FROM LEVINE	4
USAFBL 2025 TOUR	5
PRE-GAME DETROIT (USAFBL EVENT)	6
FLATFACE	
GRIND RIGHT	7
PRE-GAME ATLANT (USAFBL EVENT)	8
LC BOARDS	9
RIDER O.J.M. (@RAEDON.FB)	10
RYSE FINGERBOARDS	
THIS FINGERBOARD SHOP	12
PIP-SQUEAK WHEELS	13
SXL (SKATEXL.COM)	13
RAGE QUIT	13
GIBBY DECKS	13
TEAK TUNING	14, 19
HANGTIME BOARDSHOP	14
LOOSE NUT FINGERBOARDS	15
COMPANY O.T.M. (TEAK TUNING)	.16-17
CUSTOM FINGERBOARDS.	18
COVER ARTICLE O.T.M. (@BAJAEXTRABLAST5)	.20-21
FENIX FINGERBOARDING TEXASINNIT FINGERBOARDS	22
INNIT FINGERBOARDS	23
ARTIST O.T.M. (ALBERTO FERNZ)	.24-25
BAND O.T.M. (@WEARERESISTOR)	.26-27
PARK O.J.M. (@CRETEDOCTOR)	.28-29
RELIC FINGERBOARDS	30
OBSTACLE O.T.M. (ANDYFINGERBOARDING)	31
MEETS	32
BOX SKATE LAB	33
POPS	.34-35
FINGERBOARD GRAFFIII	.36-37
PRODUCT REVIEW 0.7.4%. (@RYANDTXFB	
BORD	
THINGY O.T.M. (BOARDCORKS)	41
CEAFLIP	42
CRESKATE (CREATEYOURSKATE.COM)	43
USAFBLBACK	COVER



What's up everyone,

As I write this, we're deep into tour season, somewhere between gas station coffee and unloading ramps at 8 a.m. Every morning is different, but the feeling is always the same: excitement, exhaustion, and a whole lot of gratitude.

To me, this tour isn't just a series of events. It's fingerboarding summer camp.

We wake up early, we set up parks, we talk trash, we land tricks, we meet new crews, and we stay up way too late breaking down after finals. It's sweat, blisters, friendships, and stories that'll get told for years. Some of you are coming to compete. Some of you are just pulling up to vibe. But all of you, you're part of what makes this thing special.

Every stop reminds me why we built USAFBL. Not just to crown champions, but to build a culture. To prove that fingerboarding has depth, has talent, has meaning. It's not just clips and brands, it's people. Real ones. And this summer, we get to be in the same rooms together again.

We're hitting Portland, Philly, Detroit, Atlanta, and Indy, and it already feels like something bigger than just a tour. This is the next chapter. Every match, every heat, every handshake, it's all part of the movement.

If you're reading this from home, I hope to see you at a stop soon. If you've already been out to one, thank you. And if you're on the road with us? You already know, it's summer camp forever.

Let's keep making history.

Levine CunninghamFounder, USAFBL | Plies Magazine

OVER 30 PARKS | 5 CITIES | 11 DAYS 140+ PRO FINGERBOARDERS 50+ VENDORS | 1600+ ATTENDEES 3 NATIONAL CHAMPIONS

REGIONAL EVENT

PORTLAND

AUG 15&16 2025

REGIONAL EVENT

PHILADELPHIA

AUG 29&30 2025

REGIONAL EVENT

DETROIT

SEP 5&6 2025

REGIONAL EVENT

ATLANTA

SEP 12&13 2025















PLIES MAGAZINE PRE-GAME SEP 5-6 DETROIT IS LIT | USAFBL NORTHERN REGIONAL

THE MASONIC TEMPLE DETROIT, DETROIT, MI.



7:30PM-MIDNIGHT

FOOD-DRINKS-FINGERBOARDING-HANGOUT VIBES

NO COVER CHARG







The North is next. On September 5 and 6, the USA Fingerboarding League storms into Detroit, MI for the third official stop on the 2025 tour. With Portland and Philly already seshed and legends already made, all eyes now turn to the North.

We're pulling up to the largest Masonic Temple in the world, a breathtaking venue filled with gothic architecture, massive halls, and serious history. But for two days, fingerboarding takes over. We're transforming this iconic space into a 5,000+ square foot playground packed with over 30 parks, dozens of vendors, and hundreds of riders from across the country.

Detroit's built different. Known for its grit, sound, and soul, it's the perfect stage for a showdown. Whether you're throwing down for a podium or just cruising with the crew, this is where things level up.

USAFBL has traveled over 30,000 miles, hosted 25+ national events, and ranked more than 800 riders. This stop is the Northern Regional, the last chance for Midwest competitors to

earn their way to Nationals in Indianapolis. From there, it's a straight shot to Fast Fingers 22 in Germany. Every trick here matters.

> The Detroit showdown includes Battle of the Plies, Line of the Year (Live), and Combo of the Year (Live), with local killers and tour regulars throwing down for the crown. You'll find giveaways, raffle heat, exclusive drops, mini games, and more. The energy in this building is going to echo for weeks.

» Friday: 4–10PM (early access for league members at 3)

» Saturday: 11AM-7PM (early access for league members at 10)







SEP 2025

PLIES MAGAZINE PRE-GAME SEP 12–13 ATLANTA IS THE SOUTH | USAFBL SOUTHERN REGIONAL

CROWN PLAZA, 590 WEST PEACHTREE STREET, ATLANTA, GA.



All Eyes on the South. Atlanta, Let's Go. We're in the home stretch. On September 12 and 13, the USA Fingerboarding League lands in Atlanta, GA for the Southern Regional, the fourth and final qualifying stop before Nationals. Portland brought the spark, Philly brought the heat, and Detroit brought the smoke. Now it's Atlanta's turn to raise the bar.

Hosted inside the Crowne Plaza ballroom in the heart of Midtown, this two-day throwdown is everything you'd expect from the South: bold, loud, and full of style. Over 30 prolevel parks will fill the room, surrounded by some of the most creative riders, brands, and vendors in the scene. If you've been waiting for the right moment to show out, this is it.

Atlanta is known for setting trends. From music to movement, culture runs deep here, and so does the talent. Whether you're chasing a spot at Nationals or just catching the vibes, this stop is not to be missed.

And here's the kicker, you can shred, sleep, and party all in the same venue. With the competition floor inside the Crowne Plaza and the hotel rooms just steps away, this stop is designed for maximum energy with zero commute. Wake up and sesh, crash between heats, or post up at the lobby party when the lights go down.

USAFBL has logged over 30,000 miles in five years, ranking more than 800 riders and hosting 25+ national events. This is where the league's mission comes to life. Atlanta is the last chance for Southern riders to qualify for Nationals in Indianapolis, where the final battle decides who gets to

represent the United States at Fast Fingers 22 in Germany.

The weekend will feature Battle of the Plies, Line of the Year (Live), and Combo of the Year (Live). Expect exclusive merch drops, raffle heat, mini games, and media crews capturing every moment.

Also in the mix is Georgia's own Jayden Taylor, aka @JayTrixFB, repping Sweet Georgia Fingers with buttery style, sharp lines, and local pride. He's been a force in the scene all year and will be looking to make a statement on home turf.

- » Friday: 4–10PM (early access for league members at 3)
- » Saturday: 11AM-7PM (early access for league members at 10)

Pro tip: The Crowne Plaza is right off the Marta line and surrounded by food, culture, and Atlanta nightlife. Grab your crew, charge your gear, and get ready for a full-send weekend you won't forget.



LC Boards

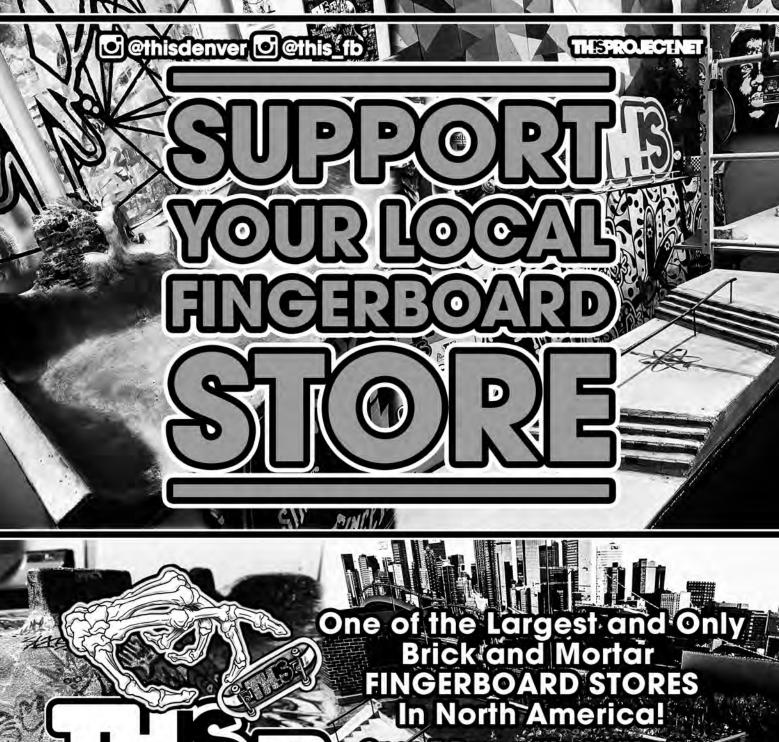


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SEP 2025 11



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TEAK TUNING

1,000+ PRODUCTS. **ALL CORE**

Twelve years deep and still pushing, Teak Tuning is not here to prove it is "core." It already is. Founded in 2014 in Rochester, New York, by Geraldine Stack,

Teak went from two shoeboxes of o-ring tuning kits to one of the biggest, most diverse product lineups in fingerboarding. Over 1,000 products. Global shipping. Two fully loaded teams stacked with riders who put in real work on real setups. Teak is the scene.

Geraldine now lives in Arkansas, working remotely with her co-owners and the Teak crew, but Rochester remains home base. Originally from Johannesburg, South Africa, she has been fingerboarding since 2007, building gear since 2009, and behind Teak for more than a decade.

Teak's roster is heavy with over 35 riders split between the Apex Wheels Team and the Pro Duro Tuning Team. They are not just names on a list. They are dropping edits, stacking podiums, and

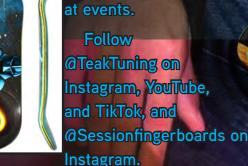
representing all over the map. Last year, the crew dropped a full-length team video over an hour long. This year, a deep lineup rolled into FingerboardCon and Rendezvous to session together in person.

Pro models carry that same fire. Jakepfb's

signature Pro Duro bushings and pivot cups are tuned at 61D durometer in his green and gray swirl. Tigerlily rides pink Shorty Shape Apex Wheels in her favorite 71D durometer. Ezauul_fb reps Mexico with an Aztec graphic deck that brings his culture to the scene. Knightfall__Vader's space-themed graphic came straight from his partner's design work.

Geraldine's own highlight reel includes hosting the first three Texas Rendezvous events and meeting riders who have been repping Teak for years.













SCS x Custom Make History

The Ukrainian fingerboard scene just got hit with something massive. SCSFingerboards and Customfb.co. have teamed up for the first collab of this scale in Ukraine, and it's pure fire.

Built on SCS's signature HEAVEN shape, this collab is pure attention to detail. Two killer graphics lead the charge: the stealth-black GRID and the deep-green GROVE. It's not just about looks, these decks ride as good as they look.





This isn't just a drop — it's a moment. Two homegrown legends proving that Ukrainian fingerboarding isn't just alive, it's leading the game.

Mold:

V2

Shape:

Heaven

Width: 29/32/34mm

Length: 97mm

Nose: 21mm Tail: 19,5mm









PATRICK BAJA ON TOP IN THE SOUTH

 At just 29, @bajaextrablast5 is proving that you can be a part-time dad, a full-time gas station warrior, and still sit at #1 in the Southern Region of the official USAFBL Power Rankings. Based out of Edinburg, Texas, he's repping his roots, his daughter, and his sponsors with a techdeck in one hand and a Baja Blast in the other.

It all started casually back in 2007, just a kid messing around with a board. But things got real in 2022 after his first real fingerboard event in Dallas. That's when



the hobby started turning into something way more serious. "I found fingerboarding on TikTok, started making edits at work behind the register, and once I cleaned up my style and took a more competitive approach, it all changed."

The edits paid off. Fast forward to now and he's sitting on six solid sponsors, a string of pro models, and a signature wax that literally smells like Baja Blast.

Ledge Gloss Wax (Kyren) - Wax sponsor with the Baja Blast-scented wax

Savage Graphics (Curt) - Deck sponsor with his third pro model just released

Pipsqueak Wheels (Matt) - Wheel **sponsor** with BajaExtraBlast thermos and discount code BAJA10

Father's Skate Supply (Mason) - Clothing sponsor with a pro colorway hoodie

PNKY (Josh) - Obstacle sponsor featuring Gshock spring bushings and a TBD signature obstacle







Rider Profile: Brandon "Fingy King"

Current City: Austin, TX

Trucks: Blackriver Wheels: DudeGuy Fl Grip: FBS Fingerboarding since: 2011

Hometown: Saratoga Springs, NY

Deck: Fingy King

Sponsors: Fingy King! Favorite Trick: Varial Heelflip

Admired Fingerboarders: I grew up with Flatface watching Mike Schneider, & of course all the amazing fingerboarders I've met the past year here in Texas.

SOC Media - INSTA: FingyKing

Fingerboarding to me is pure joy, a creative outlet, a tool to connect with others & an opportunity to build an awesome community to be a part of. Most importantly, it's a constant reminder that you don't always have to take life too seriously ©

Brandon pulled up to FENIX at an event about a year ago and we've seeen him at just about every event since. He started showing up with these AMAZING looking artistic fingerboards that are very reasonably priced. You've gotta see them in person!



IG: @FENIXFBCommunity FENIXFB.Com F E N I X Fingerboarding TEXAS

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Alberto Fernz – Artist, Illustrator, and Creative Director - Guaynabo, Puerto Rico, is an artist, illustrator, character designer, and skater from Guaynabo, Puerto Rico. With a bachelor's degree in advertising, he has built a career that spans art, music, and skate culture. Currently, he works as a creative director





At the core of his work is a dedication to creating graphics for fingerboarding. He sees this as a way of giving back to a community that has shaped him. Art has been part of Alberto's life from the beginning. Encouraged by his grandmother, he discovered a natural talent early on. In school, he became known as the goto creator for tournament graphics, flyers, and class designs. By the time he reached college, he had begun selling his art, realizing it could become both a livelihood and a lifelong passion.





His creative path has been diverse: sketching in notebooks, painting with acrylics on canvas, exploring graffiti and murals, and even experimenting with fabric design. Today, his style moves fluidly between digital and traditional mediums. He draws constant inspiration from skate culture, fellow artists, and the unpredictability of life itself.



For Alberto, joining the Rysey team and being embraced by the fingerboard community, even though he is not an active fingerboarder, remains a meaningful honor. His milestones reflect both artistic success and cultural impact: selling out his first clothing collection, collaborating with Universal Music and Sony Music, contributing to Blind Skateboards through TJ Rogers, and working alongside Colin McKay on graphics for Plan B.

Looking ahead, Alberto is preparing to launch a personal art project, reissue a collaboration with Plan B Skateboards, and expand his work with Puerto Rican music and fashion artists. Instagram:

@albertofernz

@knucklehead

@fernzswareahouse

Behance: /albertofernz

TikTok: @albertofernz

EEP 2025 23

Riding the CURRENT with RESISTOR

Anthony Grambo - Long Island, New York, is the kind of person who refuses to leave an idea unfinished. Once something takes root in his mind, it becomes a mission he will see through no matter how long it takes. That drive runs through every chapter of his life, from music to skating, and especially into his growing passion for fingerboarding.

Anthony has always been drawn to action sports like skateboarding, scootering, and BMX. Fingerboarding clicked later. He was stuck behind a merch table with time to kill and a deck in his pocket. On tour in Canada he started digging into the scene, learning tricks, and picking up the culture. What began as a way to pass the time turned into a daily ritual. Once he started, he could not stop. After leaving holy grail Anthony





Music is the parallel track, Anthony's band, Resistor, formed in the pandemic era after he met quitarist Conti at a skatepark. As soon as shows were possible again, they hit the road hungry to play anywhere that would have them. They went city by city and show by show, building a following with grit and repetition.

The growth since those first runs feels like night and day, even if Resistor still sees itself at the ground floor. Touring now reaches new markets around the country. There are flights to shows and bigger rooms on the calendar. Every milestone is self made. The band sets goals, does the work, and moves the target forward.

Fingerboarding and music have produced some unforgettable moments. One highlight came in New Hampshire when Blake from 9dead pulled a ledge on stage mid set and hit a quick 5-0. The video went viral with more than four million views. It sparked a collab board with Slushcult and marked the birth of Sewage Crew Fingerboards. On the band side, the top memory is fresh. Resistor played the pre show for Inkcarceration Fest. It was the largest crowd they



The Builder's Touch

JASON MAKI – SEATTLE, WA. has always been drawn to pursuits with depth, the kind of activities and media that offer endless layers to explore. From an early age, he sought out hobbies that could be engaged with in countless ways. That search eventually led him to fingerboarding in late 2007, after spending several years as an avid skateboarder.



For Jason, fingerboarding felt like the perfect fusion of everything he enjoyed: creativity, technical skill, and a community built on shared passion.

Over the years, his journey has been filled with experiences that are as unique as they are unforgettable. One of his top memories is flying out to work alongside Scott to build the iconic Dynamic





bowl at the warehouse. Another was crafting a bowl for the Blackriver store, then wandering the streets of Chicago on a weekday morning to see it in place. And then there was the day his crew came out to ride the DIY park he built on the river at his cabin, a setting that made for a session he'll never forget.

For Jason, these moments are more than stories;

they're reminders of the friendships, places, and creativity that fingerboarding continues to spark in his life. They're the kind of memories he says he "still can't comprehend to this day."

To learn more about Jason's fingerboard journey and see his work, visit **www.cretedoctor.com** or follow **@cretedoctor** on Instagram and TikTok.



SEP 2025 29

RELAC PHOTO . HEATHER LAVOIE GOLLY GEE WHIZ! THESE WHEELS ARE GREAT! RELIC XUIS UNHOLY ONES 8.5mmX5mm 53D PRESSURE CAST URETHANE COREY GIRARD - SWITCH BACKSIDE CROOK WWW.RELICFINGERBOARDS.COM

PHIES MAGGODI

Andy Cole, Chicago, IL - Before his recent comeback to fingerboarding, Andy Cole was deep in the art world, studying fine art with a focus on sound and working as an Audio Technician at the Art Institute of Chicago.



He's been producing music since 2014, but the last two years, fingerboarding has taken over.

fingerboard in 2006. One of the first videos he ever saw was Elias Assmuth fingerboarding at night, and he was hooked. From then until around 2013, he filmed and posted a steady stream of videos under the name "Fingerspit," now known as Andyfingerboarding.

Andyfingerboarding.

In 2023, Andy hit the USAFBL event in Skokie, IL for his first fingerboard session in a decade and walked away with more than just tricks. He met Andy Eclov and Brendan Houston, friendships that quickly turned into Knife, a company the three launched just months later.

Today, Andy rides pro for Knife.

Obstacle-making has been part of the Knife DNA since day one. "We're constantly talking about shapes, graphics, spots, art, music, all of it feeds into the process," Andy says. Their latest creation is a scaled-down version of a famous Miami skate spot. Starting

with a cardboard prototype, they refined the size, 3D printed a master, made silicone molds, and poured each piece in cement. The result, the Knife Triangle, has already been reimagined in countless ways, and more variations are on the horizon.

Andy's most memorable fingerboarding moment goes back to the first time he hung out with Eclov and Houston at Andy's house. "My life changed that day," he says. That was the start of Knife.

Not technically an obstacle, but still a milestone, Andy and Eclov once built their first park together out of cement. "Big learning experience for both of us," Andy recalls. Judging by what Knife is putting out now, they've been putting those lessons to work.

Instagram: @knifemfgco @andyfingerboarding

The Shape of Time





	DATE	NAME / EVENT	LOCATION
	08-29	USAFBL Regional - East Event	Philadelphia, PA
	08-30	USAFBL Regional - East Event	Philadelphia, PA
	08-30	Flicked Out	Wilmington, VT
	08-30	Toronto Rendezvous	Toronto, Canada
	08-31	Flicked Out	Wilmington, VT
	09-05	USAFBL Regional - North Event	Detroit, MI
	09-06	USAFBL Regional - North Event	Detroit, MI
	09-06	USAFBL Official After Party	Romulus, MI
	09-06	Fingers at the Beach 2	Rockaway Beach, NY
	09-06	Fast Fingers Online	Online Contest
	09-12	USAFBL Regional - South Event	Atlanta, GA
	09-13	USAFBL Regional - South Event	Atlanta, GA
	09-14	Summer FB Daze Sesh	Oxnard, CA
	09-21	Siomai Slam Jam 3	Cebu City, Phillippines
	09-27	Treasure Valley Fingerboard	Boise, ID
	09-27	Finger Massacre	Seewen, Switzerland
	10-01	USAFBL Line of the Year	Online Contest
	10-01	USAFBL Combo of the Year	Online Contest
	10-04	Finger Trick Master	Cesena, Italy
	10-10	USAFBL National Event	Indianapolis, IN
	10-11	USAFBL National Event	Indianapolis, IN
	10-12	USAFBL National Event	Indianapolis, IN
	10-18	Flips on Route 66	Kingman, AZ
	10-18	Trick or Squeak 2	Flemington, NJ
A des	10-25	Middle Ground's BDay Bash	Cold Water, MI
	10-25	Boardparadise Hangout Numero Dose	Greensboro, NC
2025	11-15	Gratitude Sesh	Dallas, TX



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SEP 2025 33













6 SKATES PODCAST



Season 3 Episode 120 | Exposing Truth About FB Communities

On this week's episode of the USAFBL Fingerboard Podcast, we're back with a familiar face, Eli Box aka @lost_flipper! We dive into the global growth of fingerboarding, including the rise of the scene in Africa, Uganda, and Zimbabwe. We talk about USAFBL's role in developing fingerboard parks overseas and mentoring organizations like Zimskate. We highlight the upcoming USAFBL Regional and National Tour, discuss the Fingerboarder of the Year, and tease the trading card series. We give major props to brands doing good in the scene like Teak Tuning and talk about American riders competing at Fast Fingers in Germany. Plus, we break down regional fingerboarding styles across the U.S., from Philly finesse to Texas tech. Hot takes, heavy insights, and a special leak about Release Date: Jul 9, 2025



Season 3 Episode 121 | Black River USA

On this week's episode of the USAFBL Fingerboard Podcast, we welcome a very special guest, Andy from @blackriver_usa! We dive into the evolution of the Chicago fingerboard scene, Black River's U.S. manufacturing goals, and the exciting changes coming to the store. We talk about the rotation of iconic parks, upcoming product drops, and the growing local league. And we share insights into the cultural differences between fingerboard scenes across the country. It's a deep and inspiring conversation from one of the scene's most passionate leaders. Did we mention that we got some upcoming details from KNIFE, and some KNIFE daddy leaks! Release Date: Jul 16, 2025



Season 3 Episode 122 | 1st Ever USA Competitive Line Park | Warehouse Ramps

On this week's episode of the USAFBL Fingerboard Podcast, we're live from the Radio FBS store in North Carolina with legendary park builder Dave Ware. We dive into the making of the brand new 12x2 ft USAFBL tour park. We talk about how Dave transitioned Warehouse Ramps to passion-only builds, break down the marble-heavy construction, and reveal hidden details in every section of the park. This park is a monster, literally, and it's hitting the road on tour. Portland is up next, and it's your first chance to experience this one-of-a-kind park in person. Get ready for the most technical rail we've ever seen. Release Date: Jul 23, 2025



Season 3 Episode 123 USAFBL Portland Tour Stop, Tattoos, and After Parties

On this week's episode of the USAFBL Fingerboard Podcast, we kick things off with a set of outrageous fingerboarding jokes written by AI. We talk about Plies Magazine's historic first female cover feature, a wild new trading card updates for the tour, and all the details about the Portland regional event. We break down competition rules, power rankings, Friday night qualifiers, and the after-party lineup. We also drop some hints about an exciting new Teak Tuning collab and tease the August product release. The West Coast better be ready. This tour is not playing. Release Date: Jul 30, 2025



The Sketch Made (mini) Interview

In this mini episode, I sit down with Ethan from Sketch Made (@sketchmade.fb), a finger scoot brand based out of Utah that's making waves with custom decks and handmade obstacles! We linked up back in June during the Skatestation grand opening weekend and talked about how Sketch Made got started, the creative drive behind his builds, and what it's like repping finger scoot culture in the scene! Release Date: Aug 4, 2025

PHENNER



Season 3 Episode 124 | From Witch Hunts to Wreckage: A Wild Week in Fingerboarding

On this week's episode of the USAFBL Fingerboard Podcast, we welcome Eli Box, aka @lost_flipper! We dive into the controversial David Jones slander and how it shook the community. We talk about the destruction, and inspiring rebuild of New York's legendary DIY park. And we explore the rising buzz around Fingerboarder of the Year and how you can get involved. Plus, we preview the Portland tour stop, exclusive Plies Magazine giveaways, and a potential early drop of the large logo tee. This one's got drama, community, and big news, don't miss it! Release Date: Aug 7, 2025



Season 3 Episode 125 | Skater XL x Ryse Fingerhoards, Exclusive Map Reveal

On this week's episode of the USAFBL Fingerboard Podcast, we're joined by, Age Teles a.k.a Ryse Fingerboards @ ryse.fb, for a deep dive into the epic crossover between fingerboarding and Skater XL. Ryse gives us the first look at the Ryse Court Map by @whynot_fs inside Skater XL, packed with legendary skate spots, iconic fingerboard obstacles, and hidden Easter eggs. We talk about how the map was built, the upcoming Skater XL contests, and how this collaboration could push fingerboarding further into mainstream gaming.

Release Date: Aug 14, 2025



Season 3 Episode 126 | Running a Fingerboard Team in 2025 | Loose Nut Fingerboards

We welcome back Chris from @loosenut_fb! Recorded live in Wilmington, NC, at the RC Drift + Fingerboard event, we dive into the challenges of running a fingerboard team in today's social media era. We talk about how sponsorship dynamics have shifted from brand-driven to rider-driven, the importance of aligning team values with brand image, and why politics and controversy can sink a reputation fast. Chris gives us an inside look at Loose Nut's team structure, future projects (including resin-printed wheels and new graphics), and his take on what makes the perfect team rider. Release Date: Aug 21, 2025



The Wrkshp Fingerboards Interview

In this episode of The Bigspin, we talk with Brandon, founder of Wrkshp Fingerboards! Wrkshp is a Southern California fingerboard brand blending nostalgic skate culture with top-tier craftsmanship. Brandon shares the ups and downs of starting a brand, the challenges of standing out, and how skateboarding fuels every deck he makes. Wrkshp may be new, but its dedication to quality is already making waves!

Release Date: Aug 22, 2025



The TC Gene Interview

In this episode of The Bigspin I sit down with Jonathan or better known online as TC Gene! A Texas based Pro Fingerboarder and YouTube content creator known for making some of the best unboxing videos in the fingerboard scene! Over the past few years he's built up a massive collection of nearly 3,000 fingerboard decks and other gear, including some of the rarest BeastPants decks ever made! We talk about his journey, his passion for fingerboarding, and we even touch on what he does for a living.. kinda!

Release Date: Aug 29, 2025



The Tiny Ramp Co Interview

In this episode of The Bigspin, I sit down with Adison Cooper, the owner of Tiny Ramp Co out of Arizona. Tiny Ramp Co started out making super detailed fingerboard obstacles and has now expanded into building full-scale fingerboard parks, including replicas of famous skate spots and SLS competition courses. Adison and I talk about how the brand came to life, the process behind creating such intricate builds, and how skateboarding continues to shape his vision. Release Date: Sep 5, 2025











REVIEWER

• Ryan Reeves / 29 years old / Denton, Tx

I'd describe myself as someone that is a leader, very outspoken and authentic. Love to be adventurous, and most of all a family man.

I've been fingerboarding for 20+ years. On and off but consistent now, for 3 years. The connection I have for the scene is internal. I have strained my muscles to perfect my style. Fingerboarding is my life.

I'm sponsored by, T&T Decks. Located in Slovenia, Europe. My Instagram handle is, ryandtxfb.





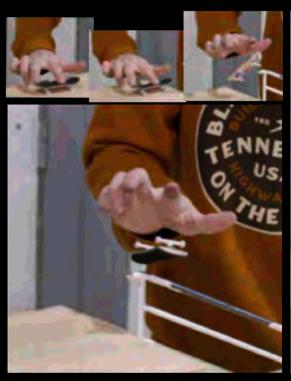
REVIEW

- Purchased on the Blackriver app
- Once I opened the box, I was super joyed.
- It has a smooth stunning feel. Proportions are exactly how they should be, spot on. The right length, height and weight.
- Having this special obstacle in a session is definitely a conversation starter. Once you put it to good use, in a way, it makes you really dial in your tricks.
- Once I tested it out for myself and had a few friends try it indoor & outdoor, we couldn't stop shredding it lol.
- Honestly, there's no comparison. It's definitely top tier, nothing comes close.
- I wouldn't change anything about this beautiful well crafted masterpiece.

The Bigger Picture

- It's not for beginners, it's more for pro level or well experienced riders.
- It's worth every bit of the payment. Because when you're purchasing wood and marble, you're paying for high quality materials and value. So, treat it with all the love you can put into it.
- I'll definitely recommend to those who will actually put it to good use.
- Once I saw the news about the new release product from Blackriver, of a marble obstacle, I was ready to add to cart lol.









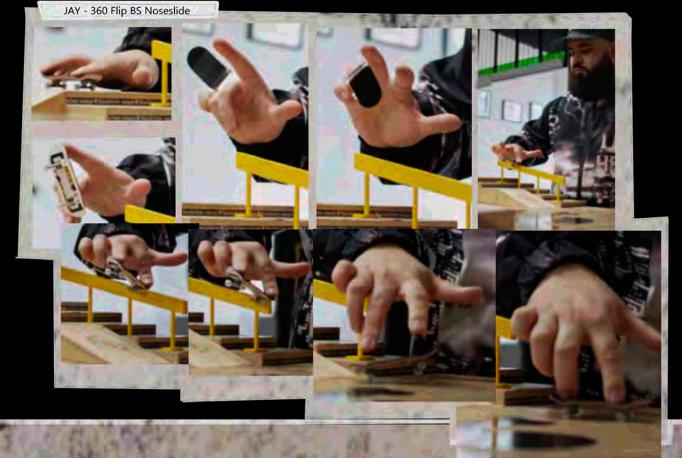
Brian - Kickflip FS Hurricane

BORD.BORD.BORD.BORD.BORD.

video 1 featuring

Jay, Brian, Brandon, Tyler, CJ @jayone.fb, @bordborder.720p, @definitelywashed, @crkdcrete, @user420697106661738 & many special guests - Premiering November, 2025 in Chicago scan the qr code for more media by us. Special thanks to Chris Muscarello (@potternuggetz) for the photos used in this ad











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