



LENSSI SILLI

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COVER PHOTO - DANIEL FREDEN



What's up everyone,

Tour season is behind us, and I'm still replaying all the memories. From Portland to Philly, Detroit to Atlanta, every stop has its own crew, its own vibe, and its own late-night stories that'll get told for years. It wasn't just about heats and finals. It was about pulling up, setting up parks, trading tricks, and sharing the type of sessions that feel like summer camp.

This issue is a big one for us too. With Issue #11, Plies Magazine becomes the longest-running fingerboarding magazine ever. That's not just our win, it's all of ours. Every single person who read, supported, advertised, subscribed, or even just shared a session helped make this happen. We're building something that lasts, together.

And while the tour wrapped up stateside, the global scene is just as alive. Shoutout to Alex Christ, who just brought home the Fast Fingers Online BlackRiver Championship. Wins like that don't just put fingerboarding on a stage, they remind us that whether it's Germany, the U.S., or anywhere else, this is one culture, one family, connected through tiny wooden boards.

Nationals are up next in Indy, and sure, there'll be champions crowned. But more than that, it's another chance to be in the same room again. To shake hands, cheer each other on, and add another chapter to the story we're writing together.

So here's to 11 issues, a summer full of sessions, and a Nationals that's going to feel more like a reunion than a contest. Thanks for being part of this. Let's keep making history, the core way together.

Levine Cunningham
 Founder, USAFBL | Plies Magazine

REGIONAL EVENT PORTLAND AUG 15&16 2025

REGIONAL EVENT

PHILADELPHIA

AUG 29&30 2025

REGIONAL EVENT

DETROIT

SEP 5&6 2025

REGIONAL EVENT

ATLANTA

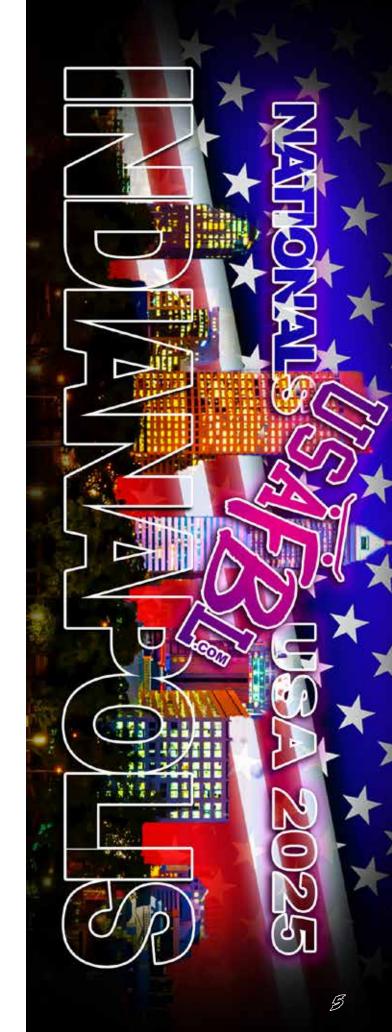
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Chachi Becker



Owen Bateman



Daniel Cornwell









Chris Daniels



Justin W.



Owen Bateman



EASTERN REGIONAL - RESULTS



Tanner Hench





Nicholas Diemer



Tanner Hench



Chris Brady







Nick Diemei



Isaac Gannett



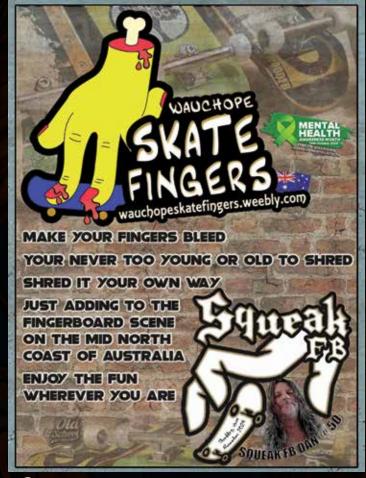


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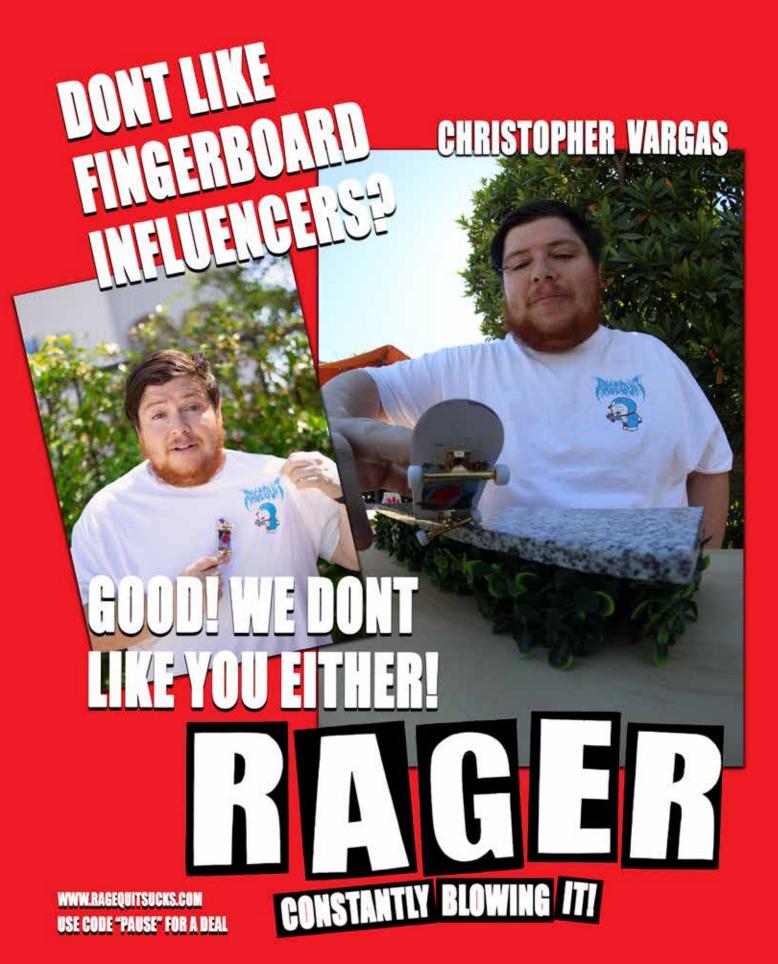






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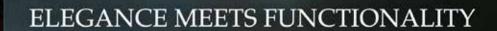




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REAL-WEAR

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GRAPHICS



SCS x Custom Make History

The Ukrainian fingerboard scene just got hit with something massive. SCSFingerboards and Customfb.co. have teamed up for the first collab of this scale in Ukraine, and it's pure fire.

Built on SCS's signature HEAVEN shape, this collab is pure attention to detail. Two killer graphics lead the charge: the stealth-black GRID and the deep-green GROVE. It's not just about looks, these decks ride as good as they look.





This isn't just a drop — it's a moment. Two homegrown legends proving that Ukrainian fingerboarding isn't just alive, it's leading the game.

Mold:

V2

Shape:

Heaven

Width: 29/32/34mm

Length: 97mm

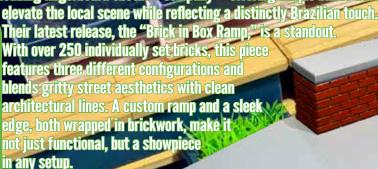
Nose: 21mm Tail: 19,5mm





Ollieramps was born just two years ago, after
Guilherme left his job at a local shopping mall and joined
his father in the family carpentry business. Inspired by the
precision and care of traditional woodworking, he quickly found
his own creative lane in fingerboarding. What began as a personal
project soon evolved into a full-fledged brand, now known nationwide for its
variety, craftsmanship, and originality.

Today, Ollieramps stands as Brazil's leading fingerboard obstacle company — offering unique builds designed to



Looking ahead,
Ollieramps is
developing a
concrete quarter
pipe inspired
by the iconic pool
designs of the
1990s. It's a nod to
skateboarding's roots.

reimagined in miniature — and a sign that the brand's creative momentum is just getting started.

With support from PLIES Magazine and USAFBL, Ollieramps continues to expand its reach, pushing Brazilian fingerboarding onto the global stage, one handmade obstacle at a time.

Follow their journey: Instagram & TikTok: @ollierampsco YouTube: Olliefingerboardramps

OCT 2025



PLIES MAGAZINE PLANE USAFBL MAKES HISTORY

The Road to Nationals: For years, fingerboarding competitions in the United States were scattered, grassroots meetups, casual sessions, and the occasional contest. In 2025, that all changed. The United States Fingerboarding League (USAFBL)

has built the first true competitive structure in the scene, and it's about to culminate in the biggest event in American fingerboarding history in Indianapolis.



HOW NATIONALS WORKS

Nationals isn't just another contest, it's the top of the pyramid. Every qualifier this year has fed into this moment. Here's how the system breaks down:

TOP 10 FROM EACH REGION

Competitors who placed in the top 10 of any of the three categories at a Regional event (Best Trick / COTY Live, Best Run / LOTY Live, and Battle of the Plies) automatically earn a guaranteed spot at Nationals.

11TH PLACE AND BEYOND

Riders who placed below the top 10 don't go home empty-handed. They become alternates, filling open roster spots if a top - 10 competitor can't make it to Indy.

FRIDAY NIGHT WILD CARD

Nationals weekend starts with a Friday night showdown: Best Trick, Best Run, and Game of SKATE open to the public. Winners of these matches claim the final roster spots for Saturday's main stage. That means an underdog, even someone who has never competed before, could fight their way in and end up battling the nation's best on the biggest stage.

SATURDAY: THE MAIN EVENT

Saturday is for the heavy hitters. This is when the official brackets play out, champions are crowned, and history is made. Trading card reveals, and the official ceremony recognizing the first group of fingerboarders crowned as U.S. National Champions.

SUNDAY: CASUAL SESH & FAREWELL

After two days of high-stakes competition, Sunday shifts gears. The parks stay open for one last all-day session, a chance to relax, film clips, trade tricks, and just hang out with friends before everyone heads home. It's the perfect close to Nationals: less about medals, more about memories.

WHAT'S AT STAKE

Winning Nationals isn't just about medals, it's about legacy.

CAME OCTOBER 10–12 NINDIANAPOLIS!



VALIDATION: The winners of Best Trick, Best Run, and Battle of the Plies become the first officially recognized National Champions in U.S. fingerboarding.

WORLD CHAMPIONSHIP SPOTS: The three champions earn all-expenses-paid trips to represent the U.S. at Fast Fingers 22 in Germany.

TRADING CARDS: Every Nationals finalist will be immortalized in the 2025 class of USAFBL trading cards, creating a collectible history for the community.

EXPOSURE: Winners and top competitors will be featured in Plies Magazine and highlighted across USAFBL media, elevating them as leaders in the culture.

MAY NATIONALS MATTERS

This is bigger than a competition. Nationals represent

the professionalization of fingerboarding in America. For the first time, there's a clear pathway from local meetups to Regional qualifiers to a true national championship. It's a system that validates riders, celebrates community, and connects sponsors, shops, and fans under one roof.

For the fingerboarders making the trip to Indianapolis, it's not just about proving who's the best. It's about cementing themselves in the history of a culture that's growing faster and louder every year.

A CALL TO THE COMMUNITY

USAFBL has built the stage, but the stage is nothing without its players. To the sponsors, shops, and crews: support your riders. Help them cover travel, gas, and hotel costs. To the fans: show up, cheer loud, and witness history. To the competitors: this is your chance to become the first generation of recognized National Champions in U.S. fingerboarding.

On October 10 - 12, all eyes will be on Indianapolis. The road has led here, and Nationals is about to set the standard for everything that comes next.

WELCOME TO THE DARC SIDE

FINGERBOARDING & RC DRIFT CARS

Rider Profile: Brian Atherly

Hometown- temple tx Currently in garland tx Deck-Milkshakefb Trucks- Blackriver trucks Wheels- cartwheelsfb



Grip- big dog Fingerboarding since-1999 Sponsors- none Favorite tricknollieflip Admired fingerboarders-Elias Assmuth, Nico Frank, and Alex Christ Socials- atherley.fb currently only on instagram Youtube- none Fingerboarding to me - it's been my stress reliever. Nothing better than putting on some music and just zone out and fingerboard. I also love that it really feels like skateboarding. Landing a new truck feels so rewarding and there's no rules other than just have fun. I absolutely love fingerboarding.



IN OCTOBER!















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PALM OF YOUR HAND

Anxiety Offline introduces a new line of hyper-realistic fingerboard obstacles featuring hand-laid bricks, weathering, and airbrushed graffiti.

Manufactured in limited quantities, see available stock today in store at Refuge Skateshop or online at Anxiety Offline.com





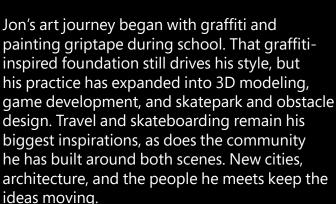
Based in Malaga, Spain, Jon V. (Whynot) has been blending creativity and skate culture since his teenage years. A native of Sweden, he is 32 and has been skateboarding for more than two decades. His background includes media and marketing, three years at a specialized skateboarding high school in South Sweden, and hands-on time with skateboarding history,

skatepark design, photography, and filmmaking. Along the way, graffiti and skateboard graphics became core outlets for his voice.



Fingerboarding has always been part of Jon's life. What started as a fun thing to do with friends on road trips has grown into a serious creative lane. Today he builds a bridge between the skate gaming community and fingerboarding, and he serves as the lead 3D Artist for Ryse Fingerboards. His work pushes fingerboard design into new spaces, mixing culture, architecture, and skate history into both physical obstacles and digital projects.





PHIST MEDERAL



Fingerboarding is now directly woven into his process. Each week he designs concepts and prototypes for potential Ryse Fingerboards obstacles, helping shape what riders will session next. His most memorable fingerboard moment came when Caramel Fingerboards reached out to collaborate. That project pulled him back into fingerboarding and opened the door to a global network of creators.

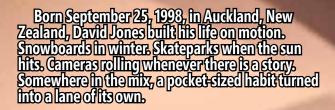
A key milestone in his broader art path was founding his own griptape company. It began with spray painting his own griptape for each setup, then grew into a small brand that gave him full freedom to experiment. He closed the company when he moved to Spain, but the lesson stuck. Make the work you want to see.

Upcoming projects are on the way. Some are still under wraps. The newest announcement is the Vic Park ledge for Ryse Fingerboards.

Instagram: @whynot_fs ArtStation: @whynot_j Patreon: @Whynot J

Ryse Fingerboards: @rysefingerboards

mod.io: @whynot-j



"Mydad got memy first Tech Deck when I was around 10 or 12," David says. "I still remember picking out a Cliché deck at the toy store. I couldn't even open it until I got home because of that full heat-pressed plastic packaging. That car ride felt like forever."

Years of skating and snowboarding became fulltime YouTube. Then 2019 happened torn ACL. No action sports for more than a year. The chair became the studio.

"I had to come up with video ideas I could film from a chair. That swhen I really got back into fingerboarding."

The hustle started earlier than most remember.
"Back in primary school, my friend Tai Ando and I started Torp Fingerboards. We pressed decks between Tech Decks. They weren't great, but in New Zealand back then, wooden decks were impossible to get. We were 14, broke, and just making it work."

Fast forward to 2022. Pork Fingerboards goes live out of the family garage. Graphics. Wood. A small operation with real hands on every step. Between YouTube and Instagram, Today David and Pork Fingerboards now reaches a combined audience of more than one













In the heart of Detroit's historic Eastern Market, a new kind of skate-inspired landmark has taken root the Eastern Market Fingerboard DIY. What began as a simple idea between friends, Alan Dreyer and Duncan Hodgins, has grown into one of Michigan's most unique and authentic fingerboard spots.

The vision was straightforward but ambitious. Alan and Duncan wanted to create Detroit's first outdoor DIY fingerboard park—a place built not by a company or a shop, but by the fingerboarders themselves. They had both seen outdoor DIY spots online, like Finga Fingerboards' Outdoor Spot 2014, as well as projects across Europe, New York, and Ontario, and knew Detroit was overdue for something of its own.

But making it real meant starting from nothing. The chosen lot was neglected and overgrown, full of weeds, trash, and uneven ground. Before even thinking about concrete, the crew had to dig in—hauling garbage, clearing brush, and prepping the site for weeks. Only after that could the foundation be set.

With little direct experience in concrete work, Alan and

Duncan reached out for help. Andrew (@anxietyofflinefb) shared his knowledge of materials and pouring techniques, while Brad (@ b13.fb) showed up with the tools to make it possible. The crew mapped out the first pour in July, working through blistering summer heat, sunburns, and long days. Finally, the first pour went down.

That's when the spot began to take shape. Obstacles from Duncan's personal stash—including pieces from VXD Obstacles, Reign_FB, and more—gave the park a true identity. These weren't random blocks of concrete, but carefully placed ledges, kickers, and pipes designed with flow in mind. The DIY spirit showed in every detail: taped-off edges, hand-mixed bags of crete, and early morning sanding sessions to smooth the riding surface.

It wasn't all smooth sailing. Their first pour almost failed completely, threatening to derail the entire build. But instead of calling it quits, the crew patched, adjusted, and kept moving forward. That recovery became part of the park's story—a reminder that real DIY work is never perfect, and that perseverance matters just as much as creativity.

When the concrete cured and the obstacles locked into place, the Eastern Market Fingerboard DIY officially came alive. More than just wood and crete, it stood as a symbol





of collaboration, persistence, and love for the culture.

The process, documented by Anxiety Offline on his YouTube, captures not just the build but the energy of friends making something from nothing.

For Alan, the best memory came in June, when he and his friends were filming at the spot for Fast Fingers Online: "Little did

everyone know by the end of the summer the spot would be transformed into something greater. It's also cool seeing people from around the community getting clips and photos here—even Girl Skateboards' Sean Malt pulled up while in town and snapped a pic."

For Duncan, the story is simple: "The most memorable park build story would

obviously be the story of this park at Eastern Market. It's the first ever fingerboard park I've personally helped create. Most of the obstacles came straight from my own collection." Today, the park stands as a hub for Detroit fingerboarders—a spot with grit, history, and heart. It proves DIY fingerboarding can thrive anywhere, even in the middle of a city more famous for full-size skate spots and murals. The Eastern Market Fingerboard DIY isn't just a park. It's a story about community, persistence, and the kind of culture that refuses to wait around for someone else to build it.

Socials

- Alan: @alan_dreyer | @fattys.world
- Duncan: @donutfinger.fb
 Threads + YouTube: Donutfinger.fb
- Shoutouts: @anxietyofflinefb , @B13.fb & the rest of MICHIGANG!















FREG.

Alex Christ

(el_gringo_grande_)
Wins Fast Fingers

Online 2025

On September 6, 2025, the world's fingerboard community tuned in for the live finals of Fast Fingers Online 2025, Blackriver's premier digital contest that connects riders from around the globe. After weeks of submissions and the selection of thirty finalists, the stage was set for one of the most competitive online fingerboarding events to date.

At the end of the night, Alex Christ (el_gringo_grande_) rose to the top, claiming 1st place and the title of Online Fingerboard World Champion 2025. A long-time figure in the scene, Christ is known for his creativity, technical precision, and ability to deliver under pressure. Earlier





this year, Blackriver recognized his influence with a team welcome and the release of his pro-model deck, and this victory cements his position as one of the sport's defining riders.

The final standings were:

1st place: Alex Christ

2nd place: Emil Berg

3rd place: Santiago Mendoza

4th place: Ramon Angelow

Each finalist brought a unique style, and the finals showcased just how global and diverse the fingerboarding scene has become. Emil Berg impressed with consistency and flow, Santiago Mendoza turned heads with technical power, and Ramon Angelow once again proved why he is a household name in international contests.

The live stream finals captured the energy of an in-person showdown, with fans worldwide flooding the chat and social media with support. Christ's win, alongside the strong showings from Berg, Mendoza, and Angelow, made Fast Fingers Online 2025 one of the most memorable editions yet.

With this victory, Alex Christ does not just add his name to the Fast Fingers history books. He raises the bar for what is possible in competitive fingerboarding.



	DATE	NAME / EVENT	LOCATION
P	09-21	Siomai Slam Jam 3	Cebu City, Phillippines
	09-27	Treasure Valley Fingerboard	Boise, ID
a d	09-27	Finger Massacre	Seewen, Switzerland
	10-04	Finger Trick Master	Cesena, Italy
	10-10	USAFBL National Event	Indianapolis, IN
	10-11	Freemonts Halloween FB Event	Freemont, CA
	10-11	USAFBL National Event	Indianapolis, IN
	10-12	USAFBL National Event	Indianapolis, IN
	10-18	Flips on Route 66	Kingman, AZ
	10-18	Trick or Squeak 2	Flemington, NJ
	10-25	Middle Ground's BDay Bash	Cold Water, MI
	10-25	Boardparadise Hangout Numero Dose	Greensboro, NC
	10-25	1 Yr. Anniversary Celebration	Barrie, Ontario, Canada
	11-01 The Jammiversary		Salem, OR
tell	11-01 Sketch Halloween Bash		Layton, UT
2025	11-15	Gratitude Sesh	Dallas, TX

















TE PODCAST 6



Season 3 Episode 128 | Sessions Fingerboards | Handcrafted Art Meets Fingerboarding

Live from the Philly stop of the USAFBL tour, we sit down with Ashley from @sessionsfingerboards, part of the @ teaktuning family! This was our first chance to meet and chat in person, and we dive right into Ashley's background in industrial design, woodworking, and art, and how that led to building handcrafted decks and obstacles. We talk about the inspiration behind Sessions, the balance between artistry and sharing the process online, and their vision for making fingerboarding more accessible while keeping craftsmanship at the core. This is an inside look at one of the newest and most creative brands on the scene!

Release Date: Sep 3, 2025



Season 3 Episode 129 | Teak Tuning | History, Comp Ready Completes & Future Plans

Live from the Philly stop of the USAFBL Tour, we sit down with Matt and Geraldine from @teaktuning! We dive into the history of Teak Tuning, from Geraldine's early DIY days in South Africa to the company's growth into one of fingerboarding's biggest retail names. We cover their role in helping beginners transition from Tech Deck into higherend fingerboarding, the launch of the Session brand, and the new Comp Ready Completes designed for entry-level competitors. We also get into future product leaks, including ramps and obstacles in development, and what's next for Teak's Rochester headquarters.

Release Date: Sep 3, 2025



The Tiny Ramp Co Interview

In this episode of The Bigspin, I sit down with Adison Cooper, the owner of Tiny Ramp Co out of Arizona. Tiny Ramp Co started out making super detailed fingerboard obstacles and has now expanded into building full-scale fingerboard parks, including replicas of famous skate spots and SLS competition courses. Adison and I talk about how the brand came to life, the process behind creating such intricate builds, and how skateboarding continues to shape his vision. Release Date: Sep 5, 2025



Season 3 Episode 130 | Radio FBS: Fingerboards, RC Cars & Building the Carolina Scene

On this week's episode of the USAFBL Fingerboard Podcast, we welcome Alex Nugent, aka @nugz.fb, from @radio. fbs! We dive into the evolution of the Radio FBS store in Wilmington, NC, from its origins as a private hangout to a public hub for both fingerboarding and RC drifting. We talk about the challenges of mixing RC and fingerboarding under one roof, the growth of the Carolina Fingerboard Jam, and the importance of keeping core storefronts alive. Alex also shares future plans for shop decks, online expansion, and weekly sessions. If you're in the Southeast, this is a must-listen for staying connected to one of the scene's most exciting new spots!

Release Date: Sep 10, 2025



EPISODE #3 TIMO (TKY) KRANZ

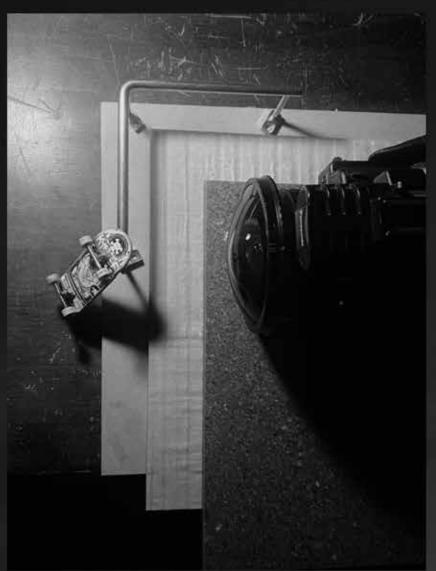
In this episode of the 6Skates Fingerboard Podcast, I sit down with the legendary Timo TKY Kranz, founder of ASI Berlin Fingerboard Shop, all the way from Germany! Timo was our special guest at the Toronto Rendezvous, and I wanted to hear all about his experience. He shared his first thoughts when we invited him, including how he overcame an injury in his lower back through stretching and yoga to make the trip. Once here, he told me how "amazing" Toronto felt, how welcomed he was, and how our scene reminded him of a "really big family." He even compared the vibe at our 6Skates shop to his own shop in Berlin — both built around community. Release Date: Sep 15, 2025



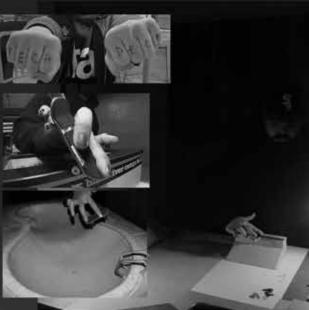
Season 3 Episode 131 | USAFBL Regionals Recap & Championship Guide Revealed!

On this week's episode of the USAFBL Fingerboard Podcast, we welcome Brian O'Neill and unpack a whirlwind tour: results from Portland, Philly, Detroit, and Atlanta, shoutouts to the crews who made it happen, and why this season's "real ones" are carrying the culture. We clarify COTY Live (Best Trick), break down top-three podiums across regions, spotlight Day-in-the-Life winners, and map the road to Nationals in Indianapolis, October 10–12, including how top 10s, alternates, and the Friday wild-card work. We also tease a special Blackriver Chicago follow-up, reveal 2026's allnew park lineup, and leak that select Blackriver parks may be for sale at Nationals. Plus: Teak Tuning's CompReady collab, trading cards (Class of 2025), and a sincere call for brands to help riders get to Indy. If you enjoy the show, please like, follow, and share! Release Date: Sep 18, 2025









BORD BORD BORD BORD BORD

A FINGERBOARD FULL LENGTH

NOVEMBER 2025 PREMIERING IN CHICAGO, IL





5 6

04 2025







REVIEWER

- Nova"Kamakazi"Kane
- 43 years old
- Southern California

Nova-Kane is a family man and former underground hip-hop artist who found a new creative outlet in fingerboarding. After about

2.5 years in the scene, he's turned his passion into content, producing YouTube videos that guide beginners and intermediate riders while showing why he loves the sport.

As a reviewer, Nova brings an honest, down-to-earth perspective, balancing his experience as a creator with his fresh enthusiasm for the culture. He currently rides for The Junk Pizza (junkpizza.com) and is active in the online fingerboarding community.

Follow Nova-Kane: Instagram: @kamakazi_kane

YouTube: Nova Kane





BLACK CONFETTI BACKREST BENCH from Spark Fingerboards - \$30.00* (+Shipping) Product number: N/A Manufacturer: Spark Fingerboards



REVIEW

I picked this one up straight from Spark's site, Sparkfb.com. The packaging was solid and everything arrived safe after the international trip.

The design immediately stood out. The backrest gives it a unique look, the machined metal legs feel legit, and the recycled plastic bench parts make it one of a kind. Out of the box it rides smooth and sturdy, no wax needed and pure glide.

I mostly keep it indoors for solo sessions, but it breaks down easily if I want to bring it along. Best trick? Board slides. Hold on tight, this thing moves. Compared to other benches I have tried (marble, granite, wood), this one separates itself with materials and overall feel. My only tweak would be adding a lock nut for the screws. Otherwise, flawless.

At \$30 it is fair, though shipping from Peru bumps it up. Luckily Spark's gear is also carried on sites like CHEMS FB. For me, the recycled materials were the hook. I am all about sustainable products and this bench spoke to me.

I would recommend it to anyone, beginner to pro, who wants a bench that rides great and looks different. Honestly, every session on it feels memorable and even when I am not riding it, it looks clean on display. Someday I would love to see Spark scale this recycled plastic concept into a full park build.





ONE LAST SESSION: 🥸



Honoring the Black River Chicago Store

On Saturday, September 27, the fingerboard community gathered for one final time at 1136 N Milwaukee Ave, Chicago, IL to say goodbye to the Black River Chicago Store. Fittingly titled One Last Session, the farewell event featured a Game of S.K.A.T.E. tournament, where the legendary skate table was on the line, as well as a silent auction for rare and unique Black River pieces. More than just an event, it was a moment to celebrate the friendships, memories, and sessions that turned the shop into a cultural landmark.

For a year, the Black River Chicago Store had more than four walls. It was a home base for fingerboarders across the Midwest and beyond, a place where new tricks were landed, edits were filmed, and a global brand became part of the local fabric. Its closing marked the end of a chapter, but not the end of the story.

Like all subcultures, fingerboarding continues to evolve. Shops open and close, but the spirit of the scene has always lived within its riders. The Black River Store's impact remains, not just in the iconic parks and ramps that traveled far beyond Chicago, but in the community it nurtured.

The final session was a reminder that while physical spaces may fade, the energy they spark doesn't disappear, it spreads. The culture that grew inside those walls now lives on through local efforts, future events, and the global network of fingerboarders inspired by what Black River created.

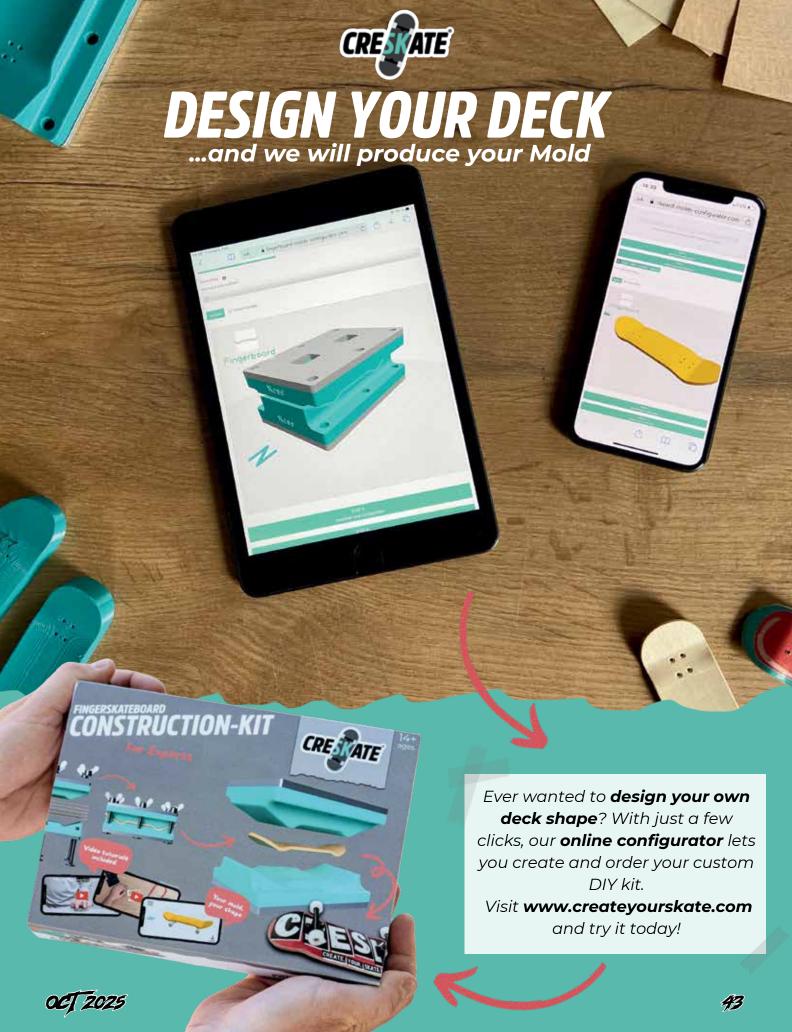
The store may be gone, but its legacy is alive, pushing fingerboarding forward into new spaces, new generations, and new stories yet to be written.



On the fingerboard side, Harrison's most memorable moments include traveling to Fingerboard Con/Rendezvous 2025, filming for KOTP around Pittsburgh, and pouring concrete to make DIY parks and public spots. For him, the friendships built through fingerboarding are as important as the tricks or contests.

Looking ahead, Harrison is building more fingerboard parks in the Pittsburgh area, stacking clips for long-form edits, and pushing both his music and fingerboard scenes forward. Find him on Instagram: **@harrison._fb** and **@poweroffearpahc**





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